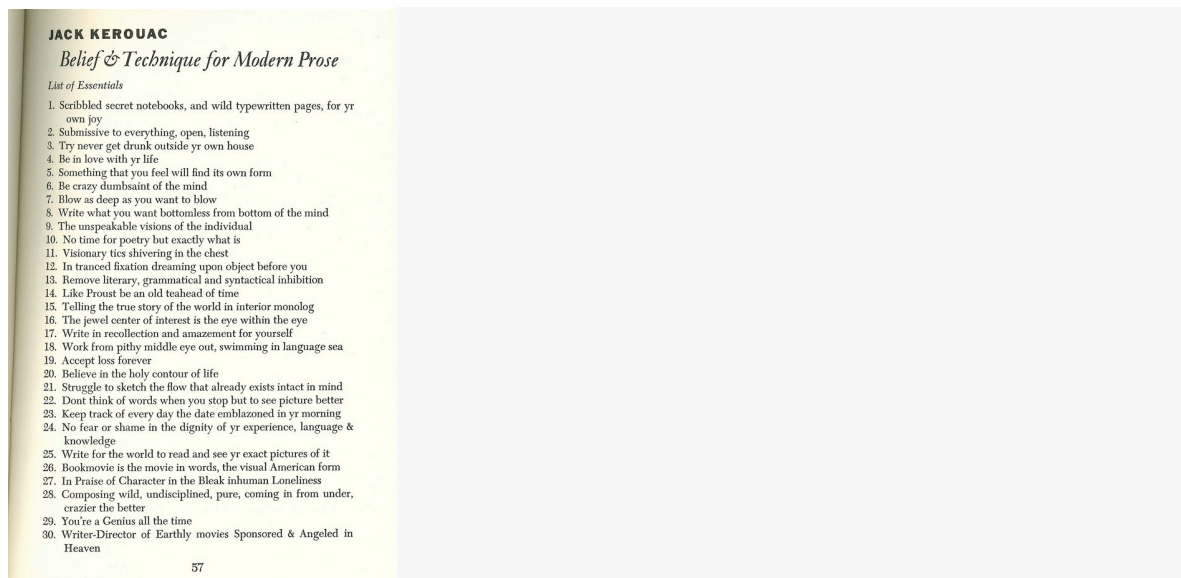


# APPENDIX

## DEFINITIONS // EXAMPLES of Prose

### 1. Jack Kerouac on Modern Prose (example)

( Jack Kerouac, “Belief & Technique For Modern Prose: List of Essentials,” from a 1958 letter to Donald Allen, published in *Heaven & Other Poems*, Grey Fox Press, 1958, 1977, 1983. This was also published in the spring 1959 issue of *Evergreen Review*. )



- 1 Scribbled secret notebooks, and wild typewritten pages, for yr own joy
- 2 Submissive to everything, open, listening
- 3 Try never get drunk outside yr own house
- 4 Be in love with yr life
- 5 Something that you feel will find its own form
- 6 Be crazy dumsaint of the mind
- 7 Blow as deep as you want to blow
- 8 Write what you want bottomless from bottom of mind
- 9 The unspeakable visions of the individual
- 10 No time for poetry but exactly what is
- 11 Visionary tics shivering in the chest
- 12 In tranced fixation dreaming upon object before you
- 13 Remove literary, grammatical and syntactical inhibition
- 14 Like Proust be an old teahead of time
- 15 Telling the true story of the world in interior monolog
- 16 The jewel center of interest is the eye within the eye
- 17 Write in recollection and amazement for yourself
- 18 Work from pithy middle eye out, swimming in language sea
- 19 Accept loss forever
- 20 Believe in the holy contour of life
- 21 Struggle to sketch the flow that already exists intact in mind
- 22 Dont think of words when you stop but to see picture better