## APPENDIX

## **DEFINITIONS // EXAMPLES** of Prose

## 1. Jack Kerouac on Modern Prose (example)

( Jack Kerouac, "Belief & Technique For Modern Prose: List of Essentials," from a 1958 letter to Donald Allen, published in *Heaven & Other Poems*, Grey Fox Press, 1958, 1977, 1983. This was also published in the spring 1959 issue of *Evergreen Review*.)

## JACK KEROUAC Belief & Technique for Modern Prose List of Essentials 1. Scribbled secret notebooks, and wild typewritten pages, for yr own joy 2. Submissive to everything, open, listening 3. Try never get drunk outside yr own house 4. Be in love with yr life 5. Something that you feel will find its own form 6. Be crazy dumbsaint of the mind 7. Blow as deep as you want to blow 8. Write what you want bottomless from bottom of the mind 9. The unspeakable visions of the individual 10. No time for porety but exactly what is 11. Visionary tics shivering in the chest 12. In traced flaxition dreaming upon object before you 13. Remove literary, grammatical and syntactical inhibition 14. Like Proust be an old tehaed of time 15. Telling the true story of the world in interior monolog 16. The jewel center of interest is the eye within the eye 17. Write in recollection and amazement for yourself 18. Work from pithy middle eye out, winning in language sea 19. Accept loss forever 19. Belleve in the holy contour of life 21. Struggle to sketch the flow that already exists intact in mind 22. Dont thin of words when you stop but to see picture better 23. Keep track of every day the date emblazoned in yr morning 24. No lear or shame in the dignity of yr experience, language & 25. Write for the world to read and see yr exact pictures of it 26. Booknowie is the movie in words, the visual American form 27. In Praise of Character in the Bleak inhuman Loneliness 28. Composing wild, undisciplined, pure, coming in from under, crazier the better 29. Write-of-miss of centis all the time 30. Write-Director of Earthly movies Sponsored & Angeled in Heaven

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